

# JANG BAHADUR SINGH

Producer (Centre for Advanced Media Studies)

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## Professional Summary

Highly imaginative filmmaker with more than a solid six years of experience making a variety of films. Strong passion for creating independent films, but also have a knack for creating commercials, commercial productions, documentaries, and short films. Knowledge of the latest camera, video, and audio equipment and editing software. To be able to capture the most important moments in an event whereby the collective portfolio presents a very compelling story through the magic and power of digital photography.

## Skills

- Well-honed time management skills, which are essential to keeping productions on schedule and cast and crew on task.
- Written, Managing and handling an entire range of work in Audio-Video Production from idea conception to Shooting, Audio-recording, Production, Scripting and final Editing.
- Investigated potential documentary subjects to understand their relevance and what would be required to create a solid production that conveys the right message and meaning.
- Interviewed documentary subjects and participants to uncover their stories and to imbue the film with their voice.
- Shot, edited, and added music tracks and selections to documentaries.
- Technically and fundamentally competent in Digital Photography.
- Experienced with photography software.
- TV and Radio Broadcast Journalism specialist; comprehensive reporting and research for a wide variety of beats, including political, social, environment, entertainment, and developmental.

## Professional Experience

- Presently working as Producer at Centre for Advanced Media Studies, Punjabi University Patiala. (since December 2011)
- Worked as a Teaching Associate at CAMS, Punjabi University Patiala, from August 28th 2010 to Dec 2012
- Worked as a Freelancer EMMRC, Punjabi University Patiala for six months shooting and editing video lectures and e-content modules (2010).

- Creative Producer and Post Production Head, Lemons Entertainment (Oct 2009 –Jan 2010)  
Incharge of the Production and Post Production, taking care of overall Production Process.  
Responsibilities include conceptualisation and execution of Audio video Projects. Corporate AVs for AIPL AMBUJA, Bricks India, Sanjeevni Health Care and Corporate Presentation for Coke India.
- NDTV India worked as an AV Editor (On Project Basis) on several Short filmsfor the show “Chooney do Asmaan” (shorts stories on child labour) from August- September 09.
- Associate Producer Channel VOI Millionaire (Luxury Channel) (Aug 2008- June 2009).Producing various kinds of lifestyle shows (The Spa Diaries, The Studio and Secret Road).
- Senior Editor, Blue Leaf Entertainment, Noida. (July 2005-March 2008)

## Education

- Masters in Mass Communication from Doaba Collage Jalandhar, Guru Nanak Dev University, Amritsar.(2004)
- Post Graduate Diploma in E-Commerce and Internet Applications from DAV Collage Jalandhar Guru Nanak Dev University, Amritsar.(2002)
- Certificate Courses in Video Editing and Sound Recording from Asian Academy of Film and Television.(2005) Best student of Video Editing & sound recording course of the 47th session from Asian Academy of Film & Television 2005.
- Certificate Courses **Two Worldwide e-courses on ‘Editing for Films and Television’ and ‘Marketing and Salesmanship’ by UGC-CEC.**

## Projects

### Director

- "THE PAIN OF WATER" documentary series on Punjab Water Crisis.( G MEDIA GROUP and PLANET ONE FOUNDATION(CANADA)(2018-2019).
- Title Track “THE PAIN OF WATER” by Manmohan Waris and Kamal Heer Documentary series. (2018)

- Searching With SOLE - A New Paradigm of Learning for Young Minds - District Administration Patiala(2019)
- 'The Hermitage' documentary film on Drug de addiction.(THE HERMITAGE REHAB AMRITSAR)(2016)
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- '" Paper Boy" short documentary for Yes I am the Change by Yes Foundation(2016).
- Dhee Rani' Single Track on female foeticide for Punjab Legal Services.(2014)
- Associate director short film 'Ek navi sewer' on female foeticide for Punjab Legal Services. (2014)

## Editor

- “Water be Dammed” Canadian Documentary Film Produced by Water Speaks, Planet One Foundation & University Of Toronto. (2020)
- “The Pain Of Water” Documentary Series Produced by G Media Group and Planet One Foundation(Canada)(2018-19)
- “Jawani Sambhal Morcha” Punjab Govt. Drug awareness campaign Project by Triple Triangle Films, Mumbai.(2018)
- Searching With SOLE - A New Paradigm of Learning for Young Minds - District Administration Patiala.(2019)
- "Vein TO Vein" Short Documentary for Blood Bank Patiala, Punjab.(2018)
- “Insani Jajbeya da Chitarra” Mohan Bhandari (Punjabi Famous Story Writer) for Trendsetter Punjabi.(2020)
- Freelance work for Sahdev Studio and Sandeep Sahdev photography, Chandigarh, Punjab.(2016-2019)

## Cinematographer

- “The Pain Of Water” Documentary Series Produced by G Media Group and Planet One Foundation(Canada)(2018-19)
- Water be Dammed” Canadian Documentary Film Produced by Water Speaks, Planet One Foundation & University Of Toronto.(2020)

## Photographer

- Freelance work for various projects Sahdev Studio and Sandeep Sahdev photography, Chandigarh, Punjab.
- Various projects with Gursarab Productions (2015-2019).

## Radio

- “ETI MAAR PAI KURLANE” Radio Documentary Series as an Editor, Produced by G Media Group(Canada).(2018)
- Working as News and Entertainment news expert for “Harjinder Gill Show” Radio Humsafar 1350 Am Radio Brampton, Canada.(2020)

## As a Mentor

- More than 70 short film projects fiction and non fictions for Centre for Advanced Media Studies, Patiala.(2013-2019).

## Hobbies and Interests

Besides making films, I also enjoy watching them, especially those in the Crime Thriller and Comedy genres. I like to read short stories and watch tutorial of advanced filming to improve my filmmaking abilities, and broaden my creativity.

## Family

- DOB 10-05-1981
- MARRIED : 2014
- Three YEAR OLD DAUGHTER

## Contact

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